

# Download Writing Culture The Poetics And Politics Of Ethnography

For the French (and this may sound preposterous, but so it is), this is déjà vu all over again: we didn't have to wait for Writing Culture in order to witness the "coming of a literary consciousness to ethnography" (Marcus), or to highlight "the constructed, artificial nature of cultural accounts" (Clifford). Pierre Bourdieu, perhaps thinking of Clifford Geertz, derided the whole effort as "textism". In these new essays, a group of experienced ethnographers, a literary critic, and a historian of anthropology, all known for advanced analytic work on ethnographic writing, place ethnography at the center of a new intersection of social history, interpretive anthropology, travel writing, discourse theory, and textual criticism. Erkenntnisse der Writing-Culture Debatte. Die Darstellungsweise derer sich die Ethnographen bedienen ist eigenkulturellen Konventionen des Erzählens entlehnt. Hier zeigen sich Parallelen zwischen literarischem Realismus und Ethnografie. Durch Anwendung eben dieser eigenkulturellen Konventionen kommt es gehäuft zu Phänomenen des Othering. Kulturen werden mit essentialistischen Zuschreibungen belegt. This item: Writing Culture: The Poetics and Politics of Ethnography by James Clifford Paperback \$33.56 Only 4 left in stock (more on the way). Ships from and sold by Amazon.com., Writing Culture The Poetics And Politics Of Ethnography.

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