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This is a book with an excellent analysis of the reasons behind Goethe's attempt to discredit Newton's Opticks, specifically his work on the generation of colour in the spectrum obtained by the refraction of a "ray" of light (through a prism) emitted through a small pinhole. This is a book with an excellent analysis of the reasons behind Goethe's attempt to discredit Newton's Opticks, specifically his work on the generation of colour in the spectrum obtained by the refraction of a "ray" of light (through a prism) emitted through a small pinhole. Goethe contra Newton: Polemics and the Project for a New Science of Color by Dennis L. Sepper (2003-02-13) || ISBN: | Kostenloser Versand für alle Bücher mit Versand und Verkauf durch Amazon. Goethe contra Newton: Polemics and the Project for a New Science of Color by Dennis L. Sepper 2003-02-13: Amazon.de: Bücher This book explains the background and rationale of the German poet Johann Wolfgang von Goethe's notorious attack on Isaac Newton's classic theory of white light and colors. Though the merits of Goethe's color science, as advanced in his massive Zur Farbenlehre, have often been acknowledged, it has been almost unanimously proclaimed invalid as ..., Goethe Contra Newton Polemics Project.

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