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cholars have long acknowledged the great influence thatIndeed, an analysis of the ways in which Cervantes
rewrites certain key episodes of the Furioso is in fact vital to our understanding of his perception of perhaps the
greatest literary quarrel of his time: the dispute over the Furioso's status as epic.“Disenchanted Castles:
Cervantes' Representation of the Ariostan Epic-Romance Split.” Cervantes XXIX.2 (Fall 2009): 159-72.
Cervantes XXIX.2 (Fall 2009): 159-72. “Return to Sender: Meta-Epistolary Reflections of Political
Disillusionment in Petrarch's Rerum Familiarium Libri.”BYRNE, SUSAN // Cervantes;Fall2009, Vol. 29 Issue
2, p185 The article focuses on the influence of the translated work of Italian historian Paolo Giovio in the
literary works of Spanish author Miguel de Cervantes., Disenchanted Castles Cervantes Representation Of The
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