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Hide caption Portrait of a young woman, A.D. 110–20 Encaustic on wood; 43.7 x 34 cm (17 1/4 x 13 in.) Royal Museum of Scotland, National Museums of Scotland, EdinburghThe catalogue Ancient Faces: Mummy Portraits from Roman Egypt, originally published in 1997 in conjunction with the exhibition at The British Museum, has been newly revised to accompany the presentation at the Metropolitan. The updated catalogue, which has been edited by Susan Walker and expanded to include several examples in North American collections and which is also published by British Museum Press, will be available for \$35 (softcover) in the Metropolitan Museum's Bookshops.Ancient faces: mummy portraits from Roman Egypt User Review - Not Available - Book Verdict. When Rome conquered Egypt, two great cultures combined, taking some of the best qualities of each to form an amalgam.Evolving styles of earrings – all roughly datable – found in the Fayum mummy portraits. From Edgar. From Edgar. Much attention, similarly, has been devoted to the fashion choices of the subjects of the mummy portraits, and especially their hairstyles., Ancient Faces Mummy Portraits From Roman Egypt Metropolitan Museum Of Art Publications.

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